

HELPS TO PREARE AND CONDUCT SESSIONS

Part Two

A LIST OF ITEMS USEFUL AS STARTERS AND ALSO AS ACTIVITIES FOR ALL SORTS OF EVENTS

1. USING THE BIBLE:

- Acting.
- Role playing it.
- Rewrite it in your own way with adaptations.
- Expound it.
- Interpret it.
- Study some passages
- Persons and Characters of the Bible.
- Say the opposite
- A caricature.
- Quizzes.
- Parallel passages.
- Complementary passages.
- Read it or write it in the “here and now”.

2. PARABLES- STORIES A) **GOSPEL PARABLES:**

- Explain them. (Virgins, Banquet feast, etc.)
- Draw conclusions
- Apply them to specific circumstances.
- Modify them to the needs of the moment.
- Enlarge them.
- Group them according to topics.
- Write similar ones.
- Those that approve you those that condemns you.
- Apply to the parables all that was said in No. 1 above.

B) OTHER PARABLES:

- Existing ones.
- Your own.
- Ask the participants to invent their own.

C) HOW TO USE THEM?

- Open Sharing.
- Restricted Sharing.

- 3. WORD ASSOCIATION**- One or several free associations.
- At the level of images.
 - At the level of feelings.
 - At the level of thoughts.
 - Followed by interpretation, clarification & discussion.
- 4. SLOGAN MANUFACTURE**: - To convey ideas.
- To create feelings.
 - To build images.
 - E.G. Happy marriages, Religious Life. Lay Apostolate.
- 5. SYMBOLIC DRAWING**- For ideas.
- For ideals or causes.
 - For self-revelation.
 - For situations.
 - For relationships.
 - For religious topics.
 - For vocation.
- 6. CREATING SYMBOLS**:- For propaganda.
- For motivating.
 - For decision making.
- 7. CAPTION WRITING**: - For self expression.
- Symbol building.
 - Propaganda.
 - For projecting one's ideas and feelings.
- 8. NEWS PAPERS HEADLINES**: For self-expression.
- Stressing the essentials.
 - Discovering biases and hidden assumptions.
 - For propaganda.
 - Creating public opinion.
- 9. STORY TELLING**: - Full stories.
- Complete a story already begun.
 - Give them the main points.
 - Give them the end of the story. They have to rebuild it.
- 10. PHOTO-LANGUAGE**: - For self revelation.
- Write a story on the picture.
 - Explain the contents.

11. PLAN A PROPAGANDA CAMPAIGN: For instance on:

- A Happy Marriage.
- Choose Your Place In Life.
- What is a vocation?
- Vocations open to Christians.
- What is it to be a Sister, Brother, a Priest
- Lay Apostle.
- Missionary vocation.
- Lay Missionary etc....

- 12. PRAYER SERVICES:** - The participants have to create their own.
- The Moderator can give the Theme.

- 13. LITURGIES:** - The Moderator suggests the theme and the form.
- The participants will prepare them on their own.

- 14. WRITING OPPOSITES:**- Best and Worst.
- Old versus New.
- Pros and Cons.
- What I like most... what I dislike most....
- What attracts me... what repels me.
- What I know about a topic ... What more I would like to know about it. - Etc.

15. ESSAY WRITING COMPETITION:**16. DEBATES:****17. SYMPOSIA:**

- 18. TAKING INTERVIEWS:**- In private taking notes.
- In public.

19. FANTASTIES:**20. ALLEGORIES:****21. PANEL DISCUSSIONS:**

- 22. BOMBARDMENT OF OBJECTIONS:** - Collect them about a certain topic
- Pass them back to the audience
- Assess them, discuss them, and find solutions

- 23. ROLE REVERSAL:** -Take the opposite view.
-Impersonate the adversary.

24. **LISTING DOWN OUR FEARS:** -Share them.
-Examine them. How real are they
25. **GROUP DYNAMIC GAMES:** E.g. -Jigsaw puzzles
- Can't you hear me?
-Obstacle race.
26. **"THE IDEAL" TO MY WAY OF THINKING** -"Ideal" Marriage.
- "Ideal" Priest.
- "Ideal" Sister.
- "Ideal" Brother.
- "Ideal Boy"
- "Ideal friend", etc...
27. **FIELD TRIPS** -- Mission Visit
- Visiting a Seminary, Novitiate.
- Slum visit, etc.
28. **AWARENESS WALKS:**
28. **WORK EXPERIENCE – -CUM-LIVE' IN:** - In a slum. In a factory. In a village, etc
30. **ATTITUDES TESTS:**
31. **QUESTIONNAIRS**
32. **QUESTION BOWL:** -The moderators or the participants frame the questions or both of them do it.
-The questions are kept in a bowl and by turn the participants and the moderator reply to them.
33. **PRIORITIES RANKING:**
34. **SERENDIPITY EXERCISES:**
- 35.. **BOOK REVIEW:**
36. **A/V MONTAGE:**
37. **ADVERTS:** - Analyze them. Criticize them.
-Hidden Messages. Value Systems.
38. **SONG ANALYSIS:** .

39. **CASE STUDIES:**
40. **ROLEPLAYS:**
- 41., **MIMES:**
42. **POSTER -MAKING:**
43. **COLLAGE:**
44. **PROBLEM SOLVING:**
45. **SHADOW PLAY:**
46. **PANEL DISCUSSION:**
47. **SCRIPT – WRITING:** -Fr a play, or Film or ao skit, etc....
- 48.. **PUPPET SHOW:**
- 49.. **LETETR WRITING:**
50. **DANCE DRAMA:**
51. **FILM REVIEW / CINE – FORUM :**
52. **FILM SHOOTING:**
53. **EX-PROMPTO ACTING:**
54. **POWER POINTS**
55. **C.Ds & D.V.Ds**
56. **RADIO PLAYS**